

# Preferred auditory temporal processing regimes associated with audio-motor interactions

Pius Kern<sup>1,2</sup>, Florencia Assaneo<sup>3,4</sup>, Dominik Endres<sup>5</sup>, David Poeppel<sup>1,3</sup>, and Johanna Rimmele<sup>1</sup>

<sup>1</sup> Max Planck Institute for Empirical Aesthetics, Department of Neuroscience, Germany, <sup>2</sup> Radboud University, Faculty of Social Sciences, The Netherlands, <sup>3</sup> New York University, Department of Psychology, USA, <sup>4</sup> Universidad Nacional Autónoma de México Juriquilla, Instituto de Neurobiología, México, <sup>5</sup> Philipps University Marburg, Department of Psychology, Germany

## Introduction

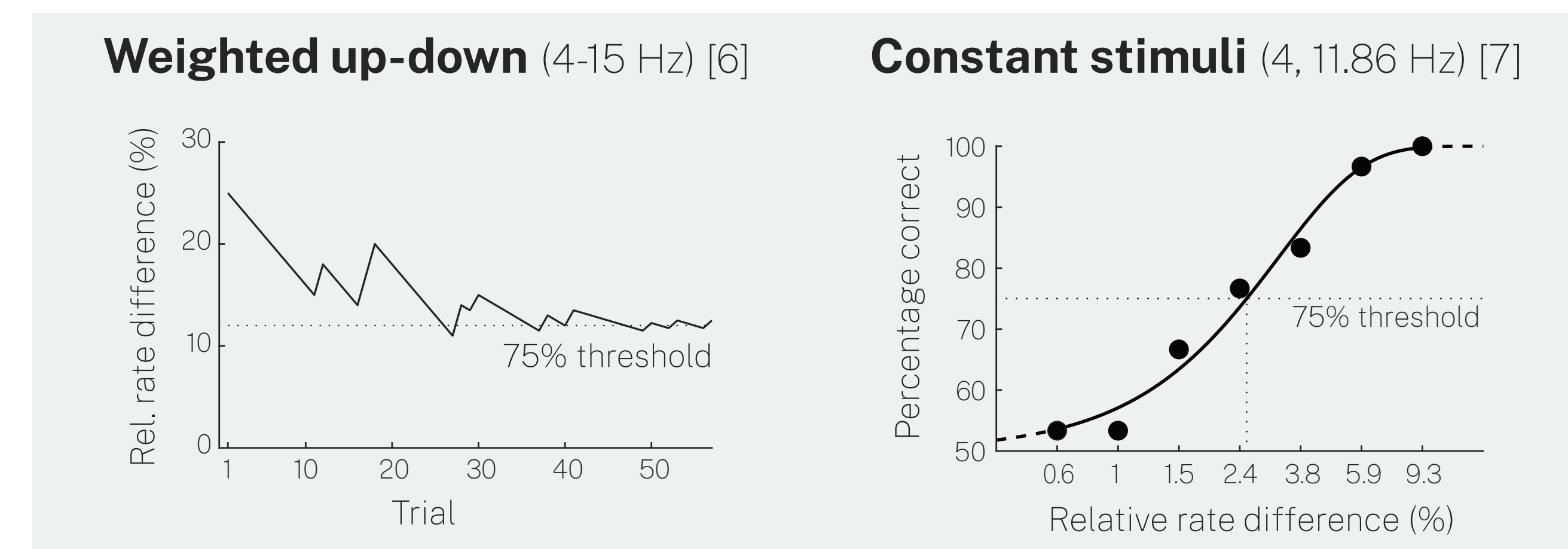
Neuronal oscillations might be one critical mechanism for temporal processing of natural sound, with preferred oscillatory regimes in the delta (0.5-4 Hz), theta (4-8 Hz), and low gamma ranges (25-80 Hz) in auditory cortex [1,2]. This should constrain auditory perception by facilitating auditory temporal processing at these timescales. Temporal predictions from motor cortex have been shown to facilitate auditory processing and are reflected in audio-motor coupling [3].

**Hypothesis 1** | Auditory sensitivity for rate discrimination is optimal in the theta range (4-8 Hz) and decreases in the alpha range (8-12 Hz).

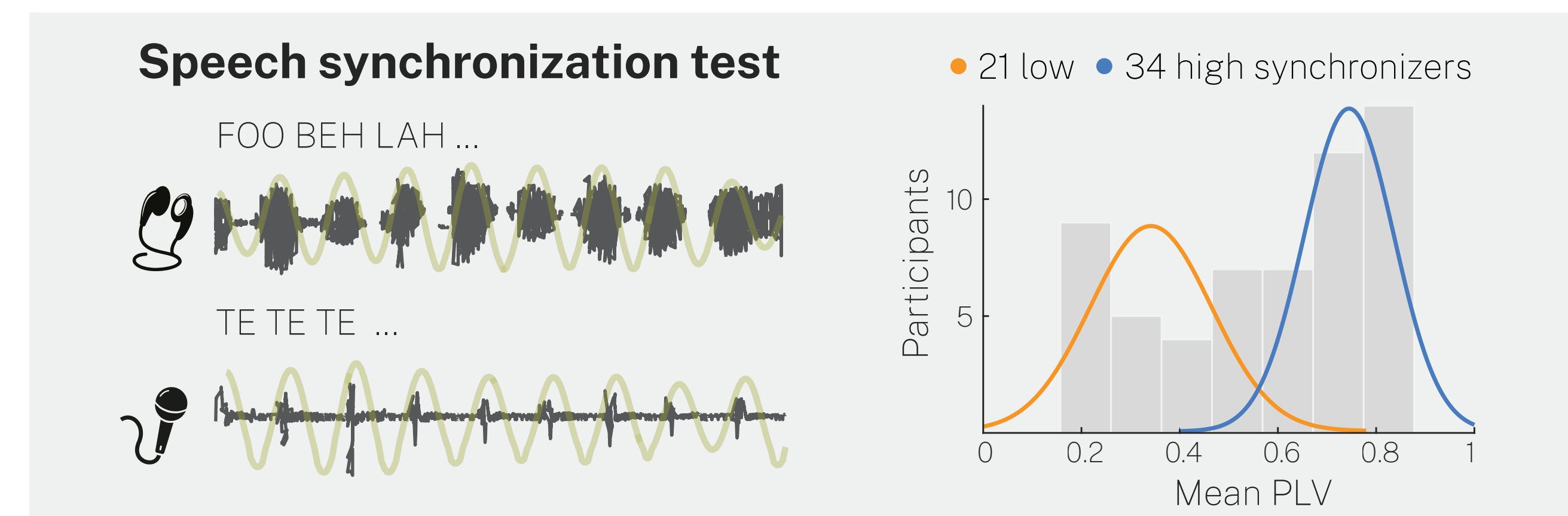
**Hypothesis 2** | Interindividual differences in audio-motor speech synchronization behavior [4] modulate auditory temporal sensitivity.

## Methods

We measured relative difference thresholds for rate discrimination within a 4-15 Hz range using two psychophysical procedures (n = 55).

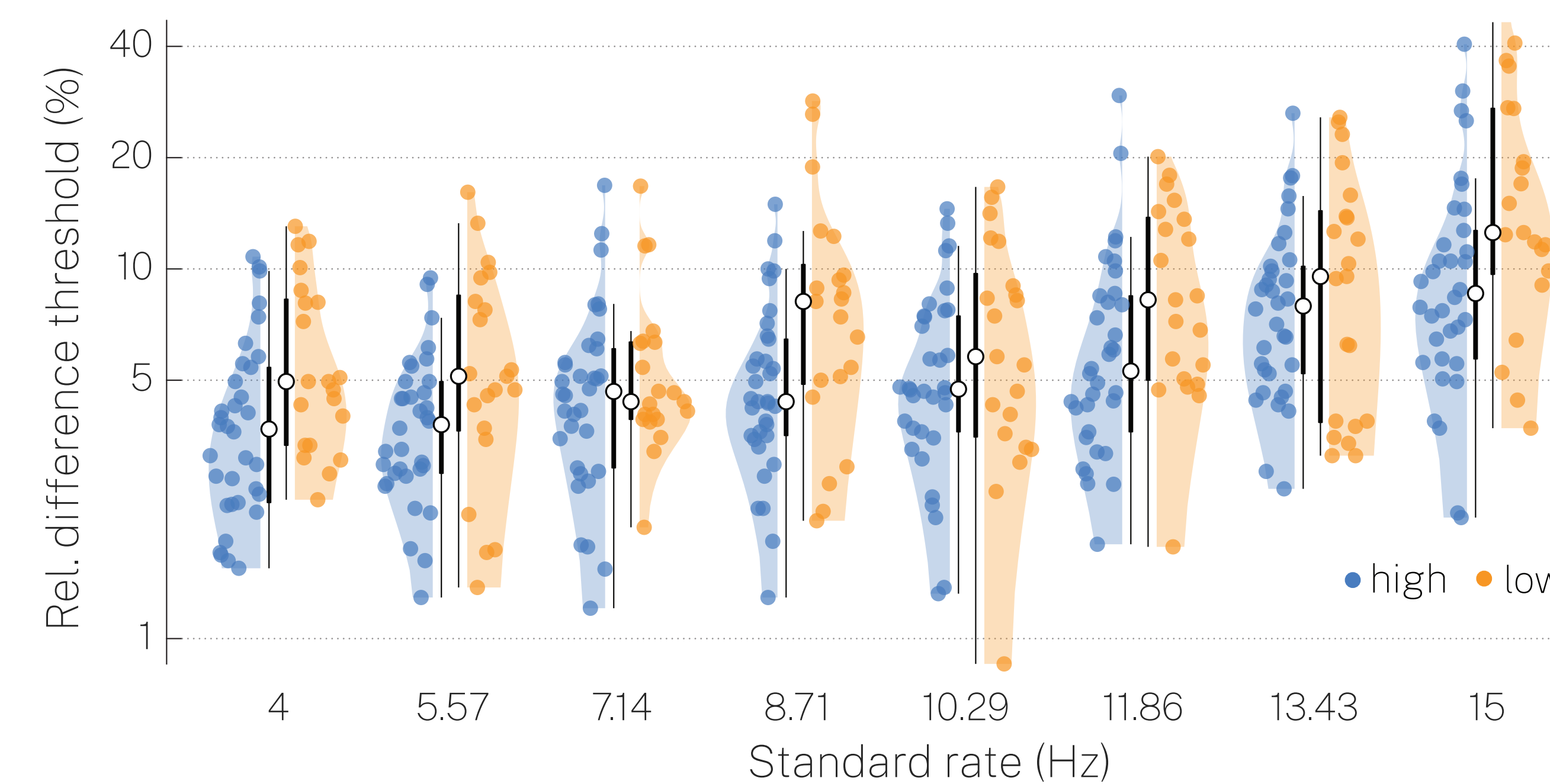


Interindividual differences in audio-motor synchronization behavior [4]



## Results

### Weighted up-down method



Relative difference thresholds for rate discrimination measured at eight standard rates for high and low synchronizers. Colored dots: individual participants, white dot: median, thick line: quartiles, thin line: quartiles  $\pm 1.5 \times$  interquartile range.

### Bayesian model comparison

Impact of stimulation rate and audio-motor synchronization behavior on rate discrimination thresholds (NUTS MCMC sampling in Stan)

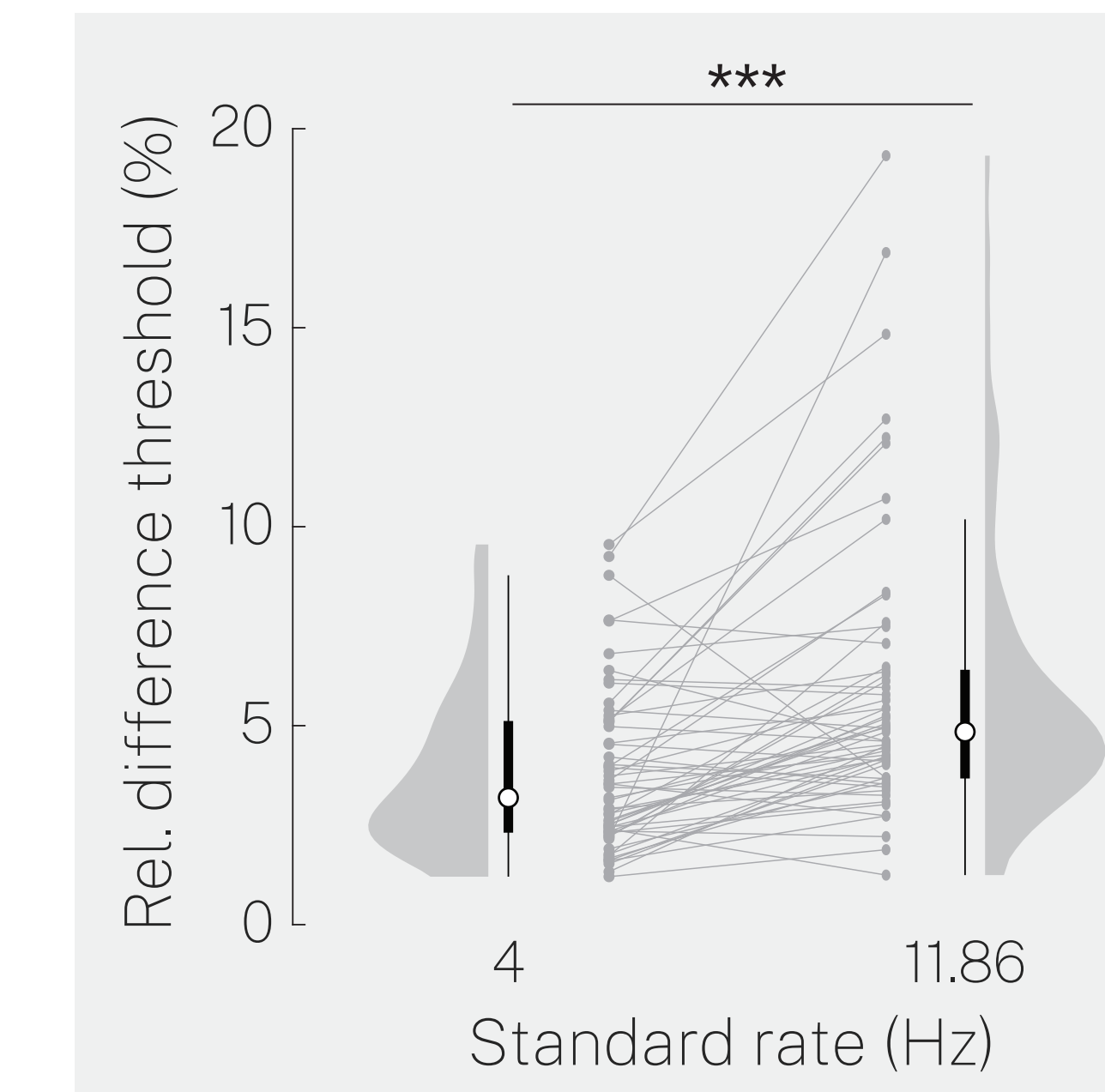
Model	1	2	3	4	5	6	7	8	9	10
Start point increase (Hz)			8.71	10.29	11.86	13.43	8.71	10.29	11.86	13.43
P(M D) in %	$\approx 0$	$\approx 0$	$\approx 0$	0.01	6.16	0.002	0.001	1.82	82.45	9.55

The posterior probability of ten models given our data that included either a constant threshold (1), a difference between high & low synchronizers (2), a linear threshold increase at different starting points (3-6), or both (7-10).

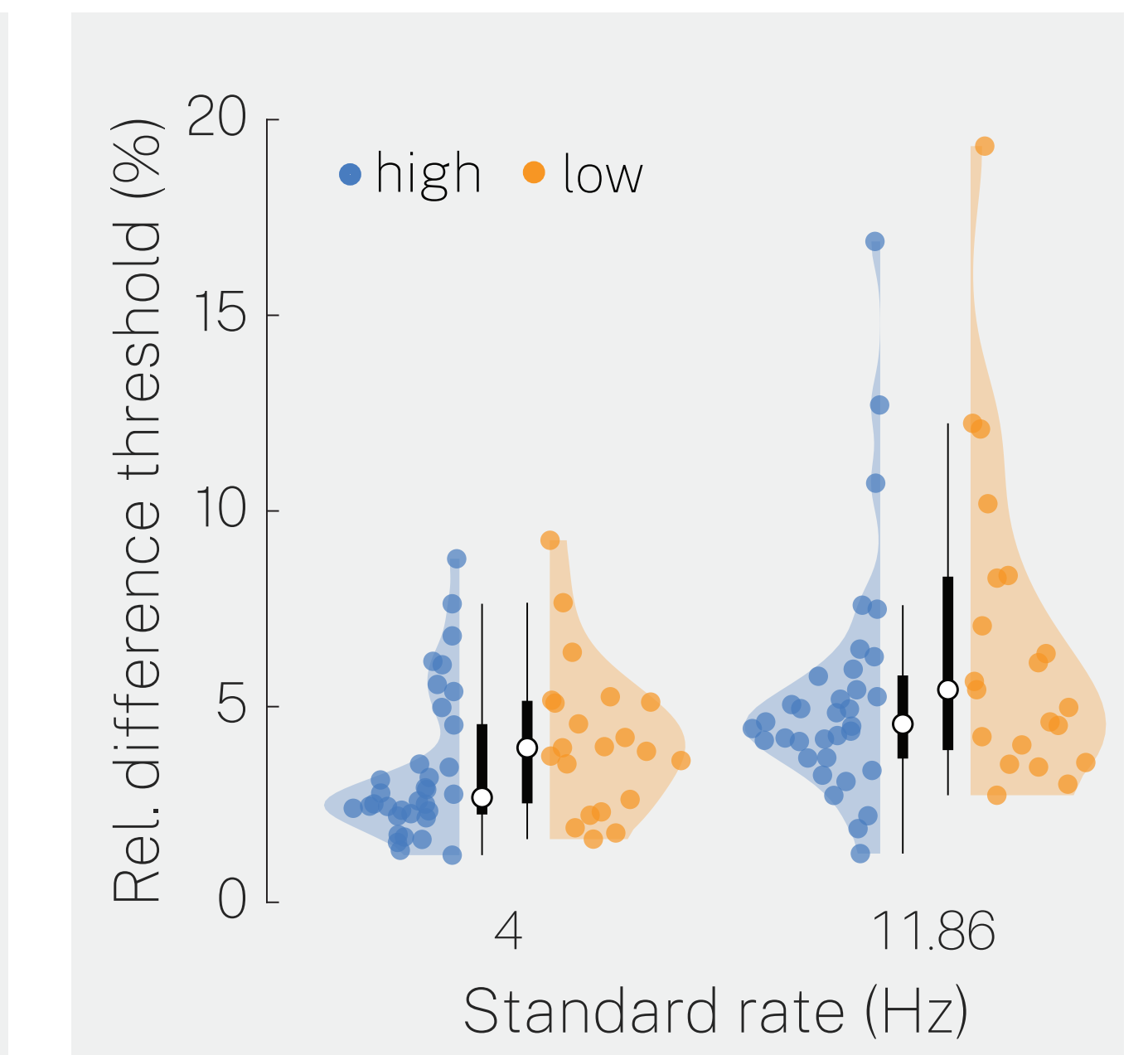
- Thresholds were constant from 4 to 10.29 Hz and increased from 11.86 Hz on (Bayes factor = 4.7).
- Lower thresholds in high compared to low synchronizers (BF = 9.45)
- Mean thresholds correlated with PLVs for audio-motor speech synchronization ( $r = -0.41$ ,  $p = 0.002$ ) even when controlled for musicality (Gold-MSI [8],  $r = -0.27$ ,  $p = 0.049$ ).

### Constant stimuli method

All participants



High vs. low synchronizers



Relative difference thresholds estimated at two standard rates by fitting a Weibull function to individual data [9]. Colored dots: individual participants, white dot: median, thick line: quartiles, thin line: quartiles  $\pm 1.5 \times$  interquartile range.

- Thresholds correlated strongly between the weighted up-down and constant stimuli method (4 Hz:  $r = 0.68$ , 11.86 Hz:  $r = 0.5$ ).
- Mean thresholds did not correlate significantly with PLVs for audio-motor speech synchronization ( $r = -0.25$ ,  $p = 0.067$ ).
- The difference in mean thresholds between high and low synchronizers did not reach statistical significance ( $p = 0.1$ )

## Conclusions

### Optimal auditory temporal sensitivity in the theta vs alpha range

We found a constant rate discrimination threshold in the theta range (4-10.29 Hz) that increased in the alpha range (11.86-15 Hz), in line with oscillatory theories of auditory processing [1,2].

### Audio-motor interactions modulate auditory temporal sensitivity

Higher audio-motor synchronization behaviour was associated with lower rate discrimination thresholds across the whole range. This suggests that audio-motor coupling enhances auditory temporal processing through top-down motor predictions [3].